



The Danish Golden Age x 2 Ordrupgaard visits Nivaagaard

September 10, 2017 – January 3, 2018



P.C. Skovgaard, *View from Frederiksborg castle, 1842*
Ordrupgaard. Photo: Pernille Klemp

All 26 works of the Ordrupgaard Museum's Danish Golden Age collection was on exhibition this autumn at the Nivaagaard Collection. The two Golden Age collections was combined in a joint special display, and guests could look forward to a truly remarkable presentation of C.W. Eckersberg, Christen Købke, J. Th. Lundbye, Wilhelm Marstrand, P.C. Skovgaard and several other artists. There are many links between the works in the two collections, which fabulously complement one another, and the exhibition provided an extraordinary insight into an important period in Danish art history.

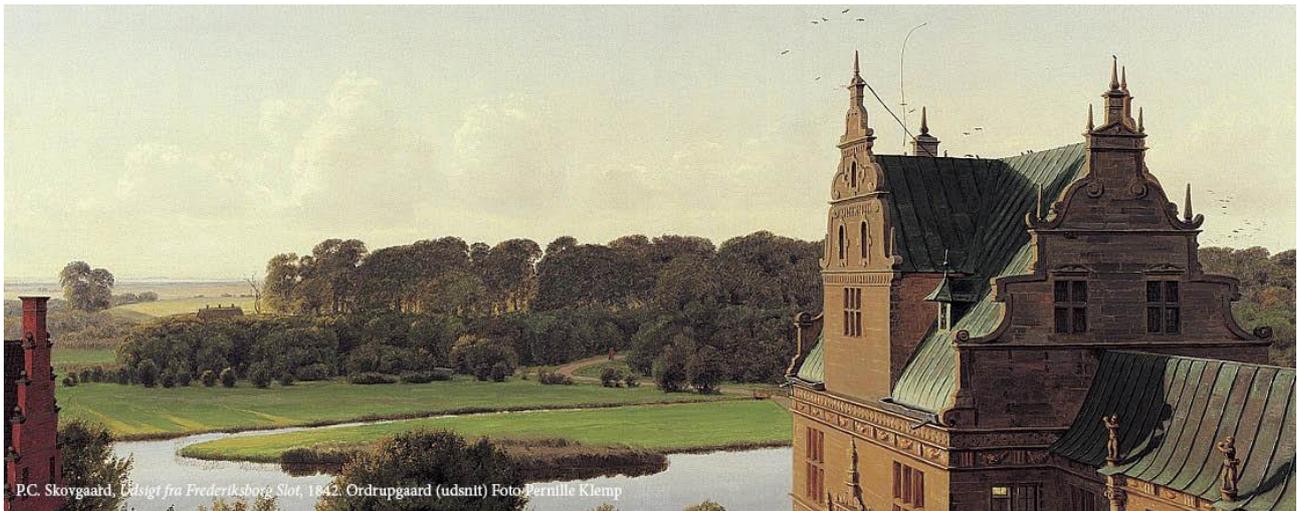
Ordrupgaard's works were on loan at the Nivaagaard Collection while Ordrupgaard was preparing for the construction of an impressive underground extension of the museum designed by the Norwegian architectural firm Snøhetta, which has been behind a number of iconic buildings such as the Oslo Opera House.

The collaboration also meant that anyone who holds an annual pass to Ordrupgaard also gets free admittance to the Nivaagaard Collection for a six-month period from 10 September 2017 to 10 March 2018. Once Ordrupgaard reopens in its new form, an annual pass to the Nivaagaard Collection will also be valid for free admittance to Ordrupgaard for 6 months.

Both Ordrupgaard and the Nivaagaard Collection are museums based on private collections directly linked to the collectors' original homes. Vilhelm Hansen built Ordrupgaard in 1918 – ten years after Johannes Hage had donated the Nivaagaard Collection. We loved playing host to the meeting of works from the two estates and their generous collectors.



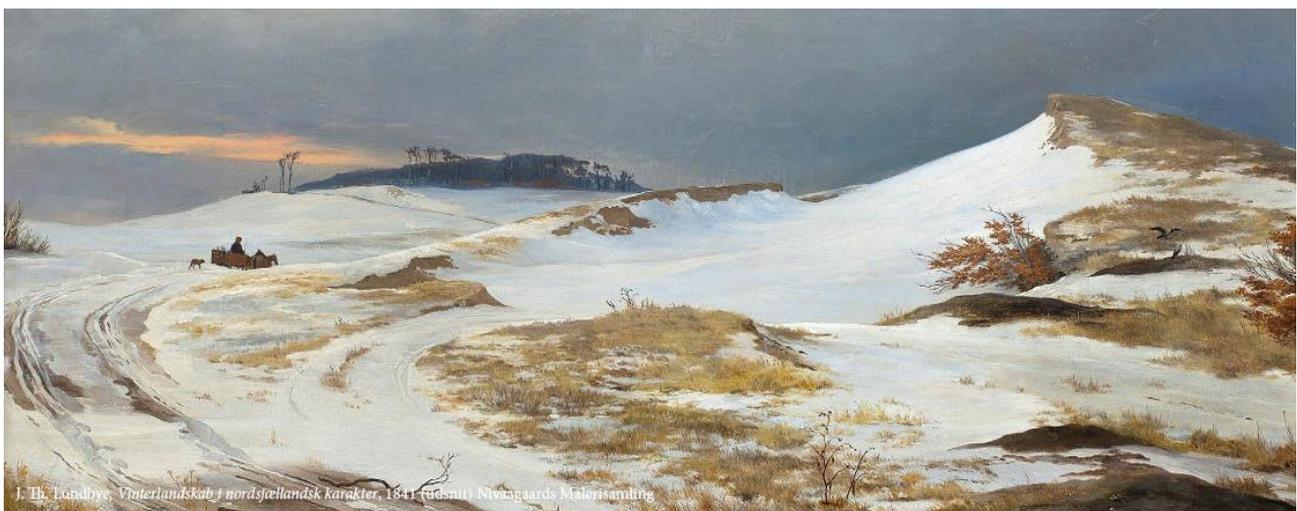
J. C. Dahl, *Frederiksborg Slot i måneskin, 1817 (udsnit)* Nivaagaards Malerisamling



P.C. Skovgaard, Udsigt fra Frederiksborg Slot, 1842. Ordrupgaard (udsnit) Foto: Pernille Klemp



Christen Købke, Parti af Doserlingen med to drenge på en bro, Studie, ca. 1837. Ordrupgaard (udsnit) Fotograf: Anders Sune Berg



J. Th. Lundbye, Vinterlandskab i nordstjellandsk karakter, 1841 (udsnit) Nivaagaards Malerisamling