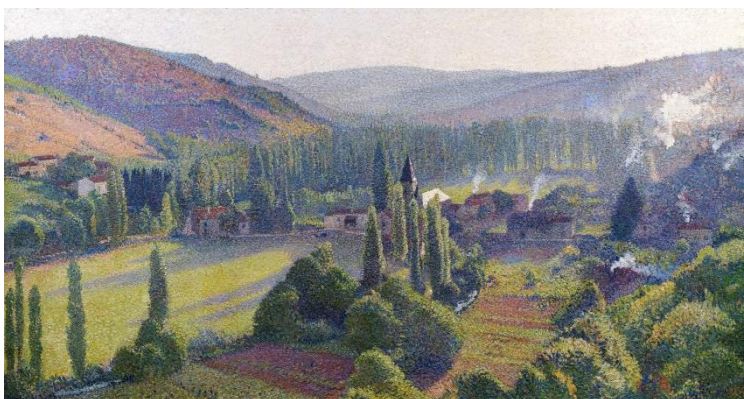


Henri Martin

Poetic landscapes

29 May – 25 September, 2016

In collaboration with the Musée de Cahors
Henri-Martin



Henri Martin, *Labastide-du-Vert, morning*, after 1900
Musée de Cahors Henri-Martin

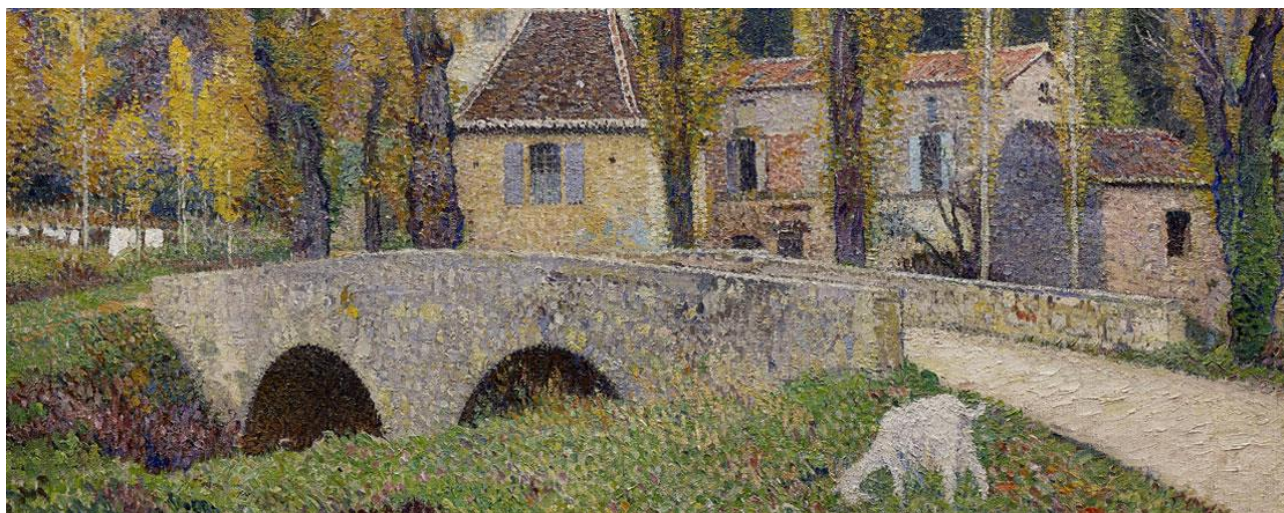
You don't have to cut your ear off to be a good artist

Henri Martin (1860-1943) was one of France's great Post-Impressionist painters. He dabbled in Symbolism, dedicated a lot of his time to Pointillism and is regarded today as one of the most important Neo-Impressionists in French art history. His landscape paintings are characterized by an astonishing softness, and his warm, mild colours reproduce topography, light, temperature and moods all at once. When viewing his paintings, it is difficult not to be affected by the artist's tranquil and almost meditative universe. Henri Martin was a very successful artist in his time. He was not poor, sick or particularly troubled in any way. On the contrary; he was a well-balanced family man who was successful in both a commercial and artistic sense. His works were in great demand throughout his long career, and he received a host of commissions from the public sector. Today, his art is on display in several town halls across Paris, Tours and Toulouse, as well as Paris-Sorbonne University. The French presidential palace – Palais l'Elysees – also features the artist's works, many of which were later donated to a number of museums across France.

Henri Martin is, in other words, a rather ubiquitous and well-documented figure in French art history. Later generations have naturally focused on impressionists such as Claude Monet and Camille Pissaro, but these groundbreaking artists were soon followed by a second wave of talented painters, such as Martin, who depicted France from the late 19th century and onwards. Henri Martin's importance in French art history has been on the rise in recent years. Museums around the world have increasingly begun acquiring his works and putting them on display, and a number of major exhibitions featuring the artist are in the works. At Nivaagaards Malerisamling, we wanted to present Henri Martin's exciting and life-affirming art to a large Danish audience. The renovation of the Musée de Cahors, which holds one of the largest collections of Martin's art, gave us such an opportunity. The museum kindly agreed to lend a number of works from this collection to Nivaagaards Malerisamling which was featuring in an exhibition running over the summer months of 2016.



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